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**ArtsEmerson Announces
THREE SISTERS
By Maly Drama Theatre of St. Petersburg, Russia**

**March 2 through 6, 2016
Emerson/Cutler Majestic Theatre, Boston**

[The press performance is Wednesday, March 2, at 7PM. Click here to RSVP.](#)
Email for high resolution images and interviews.

[BOSTON, MA – January 25, 2015] ArtsEmerson welcomes Maly Drama Theatre of St. Petersburg, Russia and their production of Anton Chekhov's **Three Sisters**, directed by Lev Dodin. Performances take place March 2 through 6, 2016 at the Emerson/Cutler Majestic Theatre, located at 219 Tremont Street, in Boston's historic theatre district and will be performed in Russian with English surtitles. Tickets range from \$25-85 and may be purchased by calling 617.824.8400 or online at www.artsemerson.org. Group, student, and senior discounts are available.



Three Sisters photos by Viktor Vassiliev

About Three Sisters

One of Russia's premiere theatre companies presents this luminous retelling of Chekhov's masterpiece, which follows three sisters who are forced to leave Moscow for life in a provincial town. The family bravely confronts the tragic rift between personal desires and harsh, everyday realities. In this surprisingly sexy and emotionally raw production, **Three Sisters** gives us the chance to reflect on issues of economic recession and class disparity through the lens of the personal, cultural and political changes that shook Russia at the end of the 19th century. Directed by renowned director Lev Dodin and performed in Russian with English surtitles, this staging is a testament to the legacy of one of the world's greatest playwrights.

Click [here](#) to veiw the video trailer.

About Maly Drama Theatre of St. Petersburg

The Maly Drama Theatre was established in Saint Petersburg in 1944, a time when many theatres were evacuated from the city. Founded by the Regional Executive Committee, the small company performed in the region's towns and villages until the mid-70s when current artistic director Lev Dodin and other well-known artists joined the company. Dodin first staged *The Robber* by Karel Chapek in 1975; in 1983, he became Artistic Director. Maly Drama Theatre is currently regarded as one of the top theatres in Russia and has garnered worldwide acclaim for its inventive productions. Click [here](#) for more information.

Creative Credits

Created by Ma-Yi Theater Company

Written by Anton Chekhov

Directed by Lev Dodin

A David Eden Production

Cast

| Character | Actor |
|--|----------------------|
| ANDREY PROSOROV | Bikovsky Alexander |
| NATASHA, his fiancée, later his wife | Kleopina Ekaterina |
| OLGA | Tychinina Irina |
| MASHA | Rappoport Ksenia |
| IRINA | Boyarskaya Elizaveta |
| FEODOR KULIGIN, high school teacher, married to MASHA | Vlasov Sergey |
| ALEXANDER VERSHININ, lieutenant-colonel | Chernevich Igor |
| NICOLAI TUZENBACH, baron, lieutenant in the army | Ryazanzev Oleg |
| VASSILI SOLENI, captain | Nikolskiy Stanislav |
| IVAN CHEBUTIKIN, army doctor | Kuryshchev Sergey |
| ALEXEY FEDOTIK, sub-lieutenant | Kozin Artur |
| VLADIMIR RODE, sub-lieutenant | Serzin Evgeny |
| FERAPONT, door-keeper at local council offices, an old man | Koshkarev Alexander |
| ANFISA, nurse | Akimova Natalia |
| MAID | Von Ribben Arina |
| SOLDIER | Andreev Mihail |

Production

| | |
|----------------------------------|--|
| Director | Lev Dodin |
| Set-design and costumes | Alexander Borovsky |
| Artistic collaboration | Valery Galendeev |
| Lighting designer | Damir Ismagilov |
| Dancing coach | Yuri Vasilkov |
| Military consultant colonel | Morozov |
| Head of music department | Mihail Alexandrov |
| Technical manager | Alexander Pulinetz |
| Stage manager | Natalia Sollogub |
| Music used in the performance by | P.Grundstrem, Nicola Paganini, Iakov Prigogiy, Henry Sayers, Petr Chaikovsky, A.Shishkin |

Three Sisters Performance Schedule

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|--------------------------|--------|
| Wednesday, March 2, 2016 | 7PM |
| Thursday, March 3, 2016 | 7:30PM |
| Friday, March 4, 2016 | 8PM |
| Saturday, March 5, 2016 | 8PM |
| Sunday, March 6, 2016 | 2PM |

About Director Lev Dodin

Lev Dodin was born in 1944 in Siberia, where his mother was evacuated during the war. As a youth, he studied theatre at the Leningrad Young Artists' Theatre. After high school graduation, he attended Leningrad Theatre Institute, studying with Boris Zon, a student of Stanislavsky. Dodin's directorial debut was in 1966 with a telecast of *First Love* based on the story by Ivan Turgenev, followed by dozens of shows at theatres in St. Petersburg, Moscow and internationally. They included *It's a Family Affair—We'll Settle It Ourselves*, *Rosa Berndt*, *The Mirror*, *The Golovlev Family*, *A Gentle Creature* and *Bankrupt*. Opera productions he directed include *Elektra* for the Salzburg Festival, *Mazeppa* at Milan's La Scala, *Lady Macbeth of the Mtsensk District* for Florence's May Festival, *The Demon* at Paris's Châtelet, *The Queen of Spades* (Amsterdam, Florence, Paris, Moscow) and *Chovanshina* at the Vienna State Opera. The first work he directed for the Maly Drama Theatre was Karel Capek's *The Robber* in 1974, then Abramov's *The House* in 1980. Since becoming Maly's artistic director in 1983, his works include *Brothers and Sisters*, *Lord of the Flies*, *Gaudeamaus*, *The Possessed*, *Stars in the Morning Sky*, *Desire Under the Elms*, *The Cherry Orchard (1994)*, *Chevengur*, *Claustrophobia*, *King Lear*, *A Play With No Name*, *Uncle Vanya*, *Life and Fate*, *Love's Labour's Lost*, *Long Day's Journey into Night*, *Three Sisters*, *Portrait with the Rain*, *Love and Intrigue*, *An Enemy of the People* and *The Cherry Orchard (2014)*. In 1967, Dodin began to teach acting and directing. He is a professor at the St. Petersburg Academy of Theatrical Arts and chair of the directing department. He has taught several generations of actors and directors; many are currently associated with the Maly Drama Theatre. Dodin's productions have garnered international laurels, including the state prizes of Russia and the USSR, the Triumph Independent Prize, Golden Mask National Awards and a Laurence Olivier Award. He received the European Theatre Award (2000) and the Russian Presidential Award (2001). He is the Honorary President of the Union of European Theatres.

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit www.artsemerson.org.

ArtsEmerson's History

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual "Best of" round-up, saying: "In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England." In 2015, ArtsEmerson repeated as Boston Magazine's Best Theatre in Boston, this time with a

special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston's demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu.

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